

QUINTETT.

Clarinette in B.

Heinrich von Herzogenberg, Op.43.

Allegro.

Allegro.

Piano Part:

- Measures 1-4: *f*, *sf*, *p*, *f*, *p*, *f*
- Measure 5: *sf*
- Measure 6: *p*
- Measure 7: *f*
- Measure 8: *p*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *p*
- Measure 14: *p*
- Measure 15: *p*
- Measure 16: *p*
- Measure 17: *p*
- Measure 18: *p*
- Measure 19: *p*
- Measure 20: *p*
- Measure 21: *p*
- Measure 22: *p*
- Measure 23: *p*
- Measure 24: *p*
- Measure 25: *p*
- Measure 26: *p*
- Measure 27: *p*
- Measure 28: *p*
- Measure 29: *p*
- Measure 30: *p*
- Measure 31: *p*
- Measure 32: *p*
- Measure 33: *p*
- Measure 34: *p*
- Measure 35: *p*
- Measure 36: *p*
- Measure 37: *p*
- Measure 38: *p*
- Measure 39: *p*
- Measure 40: *p*
- Measure 41: *p*
- Measure 42: *p*
- Measure 43: *p*
- Measure 44: *p*
- Measure 45: *p*
- Measure 46: *p*
- Measure 47: *p*
- Measure 48: *p*
- Measure 49: *p*
- Measure 50: *p*
- Measure 51: *p*
- Measure 52: *p*
- Measure 53: *p*
- Measure 54: *p*
- Measure 55: *p*
- Measure 56: *p*
- Measure 57: *p*
- Measure 58: *p*
- Measure 59: *p*
- Measure 60: *p*
- Measure 61: *p*
- Measure 62: *p*
- Measure 63: *p*
- Measure 64: *p*
- Measure 65: *p*
- Measure 66: *p*
- Measure 67: *p*
- Measure 68: *p*
- Measure 69: *p*
- Measure 70: *p*
- Measure 71: *p*
- Measure 72: *p*
- Measure 73: *p*
- Measure 74: *p*
- Measure 75: *p*
- Measure 76: *p*
- Measure 77: *p*
- Measure 78: *p*
- Measure 79: *p*
- Measure 80: *p*
- Measure 81: *p*
- Measure 82: *p*
- Measure 83: *p*
- Measure 84: *p*
- Measure 85: *p*
- Measure 86: *p*
- Measure 87: *p*
- Measure 88: *p*
- Measure 89: *p*
- Measure 90: *p*
- Measure 91: *p*
- Measure 92: *p*
- Measure 93: *p*
- Measure 94: *p*
- Measure 95: *p*
- Measure 96: *p*
- Measure 97: *p*
- Measure 98: *p*
- Measure 99: *p*
- Measure 100: *p*

Violin Part:

- Measures 1-4: *f*, *sf*, *p*, *f*, *p*, *f*
- Measure 5: *sf*
- Measure 6: *p*
- Measure 7: *f*
- Measure 8: *p*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *p*
- Measure 14: *p*
- Measure 15: *p*
- Measure 16: *p*
- Measure 17: *p*
- Measure 18: *p*
- Measure 19: *p*
- Measure 20: *p*
- Measure 21: *p*
- Measure 22: *p*
- Measure 23: *p*
- Measure 24: *p*
- Measure 25: *p*
- Measure 26: *p*
- Measure 27: *p*
- Measure 28: *p*
- Measure 29: *p*
- Measure 30: *p*
- Measure 31: *p*
- Measure 32: *p*
- Measure 33: *p*
- Measure 34: *p*
- Measure 35: *p*
- Measure 36: *p*
- Measure 37: *p*
- Measure 38: *p*
- Measure 39: *p*
- Measure 40: *p*
- Measure 41: *p*
- Measure 42: *p*
- Measure 43: *p*
- Measure 44: *p*
- Measure 45: *p*
- Measure 46: *p*
- Measure 47: *p*
- Measure 48: *p*
- Measure 49: *p*
- Measure 50: *p*
- Measure 51: *p*
- Measure 52: *p*
- Measure 53: *p*
- Measure 54: *p*
- Measure 55: *p*
- Measure 56: *p*
- Measure 57: *p*
- Measure 58: *p*
- Measure 59: *p*
- Measure 60: *p*
- Measure 61: *p*
- Measure 62: *p*
- Measure 63: *p*
- Measure 64: *p*
- Measure 65: *p*
- Measure 66: *p*
- Measure 67: *p*
- Measure 68: *p*
- Measure 69: *p*
- Measure 70: *p*
- Measure 71: *p*
- Measure 72: *p*
- Measure 73: *p*
- Measure 74: *p*
- Measure 75: *p*
- Measure 76: *p*
- Measure 77: *p*
- Measure 78: *p*
- Measure 79: *p*
- Measure 80: *p*
- Measure 81: *p*
- Measure 82: *p*
- Measure 83: *p*
- Measure 84: *p*
- Measure 85: *p*
- Measure 86: *p*
- Measure 87: *p*
- Measure 88: *p*
- Measure 89: *p*
- Measure 90: *p*
- Measure 91: *p*
- Measure 92: *p*
- Measure 93: *p*
- Measure 94: *p*
- Measure 95: *p*
- Measure 96: *p*
- Measure 97: *p*
- Measure 98: *p*
- Measure 99: *p*
- Measure 100: *p*

Tempo and Performance Markings:

- Allegro.** (Initial tempo)
- 1 poco rit.** (Measures 12-14)
- a tempo** (Measures 15-17)
- dolce** (Measures 18-20)
- cresc.** (Measures 21-23)
- mf** (Measures 24-26)
- cresc.** (Measures 27-29)
- sf** (Measures 30-32)
- dim.** (Measures 33-35)
- Più mosso.** (Measures 36-38)
- sf** (Measures 39-41)
- mf** (Measures 42-44)
- sf** (Measures 45-47)
- mf** (Measures 48-50)
- sf** (Measures 51-53)
- mf** (Measures 54-56)
- sf** (Measures 57-59)
- mf** (Measures 60-62)
- sf** (Measures 63-65)
- mf** (Measures 66-68)
- sf** (Measures 69-71)
- mf** (Measures 72-74)
- sf** (Measures 75-77)
- mf** (Measures 78-80)
- sf** (Measures 81-83)
- mf** (Measures 84-86)
- sf** (Measures 87-89)
- mf** (Measures 90-92)
- sf** (Measures 93-95)
- mf** (Measures 96-98)
- sf** (Measures 99-101)
- mf** (Measures 102-104)
- sf** (Measures 105-107)
- mf** (Measures 108-110)
- sf** (Measures 111-113)
- mf** (Measures 114-116)
- sf** (Measures 117-119)
- mf** (Measures 120-122)
- sf**

Clarinet in B.

G 8 **9** **10**
Pfte. *f*

H
p *sempre acceler.* *acceler.* **3**

mf *cresc.*

I Più mosso.
fsf **4** *sf* *sf* *ff*

K
p *ff* *p* *ff* *pesante*

6 *rallent.* *dim.* *ppp* **2** **3** **4** **5** **6** **7** *Meno mosso.* **4** **L** *dolce* *p*

4 **Tempo I.** **Pfte. 1** **M** *sf* *mf* *cresc.* *f*

10 **8** **Horn.** **9** *p*

1 **N** **4**

f *ff* *ff* *p*

7 **Pfte. 2** **8** **9** **1 Horn.** *poco riten.* *a tempo* *dolce* *p*

cresc. *mf* *cresc.*

Clarinetto in B.

3

P

sf dim. p **3** *p* **3** *f*

sf mf *sf mf* *sf f* *mf* *sf mf*

sf mf *sf f* *ff* *sf p* *sf* *sf p*

3 *sf* *p* *dim.* *rit. - al Tempo I.* **1** *p cresc. poco a poco*

f

ff *sf*

Adagio.

A **4** *p* **8** *p*

B **2** *espress.* *Fig.* *p* **1** *p* *f*

3 **C** *p cresc.*

6 **D** *p* *cresc.* *acceler.*

Più mosso. **5** **2** *sf* *rall.*

Clarinette in B.

ETempo I.

Allegretto.

André et Lucie.

6/4

mf

mf *f* *sf* *p*

sf *dim.* *p*

p

p

p

cresc. *sf* *p* *p cresc.*

A **B**

Clarinetto in B.

5

1 *p* *dim.* *pp* *sf* *p*

C 1 *mf*

mf *f* *p*

D *p* *cresc.* *p cresc.*

E *sf* *dim.* *pp* *p*

p *p* *cresc.*

sf *sf* *p*

dolce *cresc.*

F *f* *cresc.* *ff*

tranquillo *p* *sf* *dim.*

sempre più tranquillo *rit.* *pp*

Clarinette in B.

Allegro giocoso.

3

p

cresc.

A

sf

f

f

p

f

p

B

pp

p

pp

C

p

p cresc.

f

ff

D

ffsf

8

Horn. 9

10

1

2

p

E poco slentando

p

a tempo

2

mf

F

6

Horn.

1

2

3

p

cresc.

f

p

cresc.

G

f

cresc.

1

2

sf

sf

Clarinette in B.

7

ff **f** **mf** **H** **I** **17 Horn.** **18** **19** **K** **3** **1** **4** **f** **sf** **L** **11** **Oboe** **12** **13** **M** **1** **1** **6** **8** **N** **cresc.** **4** **1** **0** **sf** **f** **1** **1** **1** **2** **3** **P** **f** **p** **espress.** **tranquillo** **6** **Oboe.**

The musical score is written for Clarinet in B and consists of 12 staves. It includes various dynamics such as **ff** (fortissimo), **f** (forte), **mf** (mezzo-forte), **p** (piano), **sf** (sforzando), and **cresc.** (crescendo). Performance instructions include **tranquillo** and **espress.** (espressivo). The score features numerous articulations, including slurs, accents, and breath marks. Rehearsal marks are indicated by letters **H**, **I**, **K**, **L**, **M**, and **N**. Measure numbers are provided throughout the score, including **17** (Horn), **18**, **19**, **3**, **1**, **4**, **11**, **12**, **13**, **6**, **8**, **4**, **1**, **0**, **1**, **1**, **1**, **2**, **3**, and **6** (Oboe).

Clarinette in B.

7 *p cresc.* *f*

ff *f*

f sf

R *sf* *p* *a tempo*

poco slentando *p* *mf* *f*

ff *p*

S *f* *p*

T *p* *p* *p cresc.*

f *mf* *sf* *sf*

cresc. *sf* *f*

U *f*

4 *riten.* *Presto.* *sf*